Joe Rose's father, Maurice, at last Tuesday's vigil in remembrance of his slain son. Inset, marchers denouncing society's prejudices.

'I'm proud of Joe'

Commemorating the death of Joe Rose

by Matt Hays and Eileen Travers

"It means a lot. It means a lot to me," Maurice Rose said of the candlelight vigil held Tuesday night to commemorate his his gay son's violent death exactly two years ago.

Joe Rose was kicked, beaten, and stabbed to death by a group of youths on a bus in front of the Frontenac Metro station.

Wearing pink tulle armbands and holding candles, the 75 mourners marched from the murder site, along Ontario St., and down Papineau to the Beaudry Metro station.

"I think it's important to keep his memory alive," said Peter Tyler, a friend of Rose.

"In a time of so much dying - (where) a lot of gay men are dying of AIDS, and a lot of gay men are being queer-bashed to death - I think we have to keep their memory alive, because remembering in this context is a political act.

Peter Dubé, a member of the recently-formed Queer Nation Rose, which organized the vigil, agreed.

"We remember Joe Rose and all our other brothers and sisters who have and will be brutalized because of the intolerance of others," said Dubé.

Charlene Nero, who also attended the vigil, said she couldn't believe two years have past since the slaying, adding that police continue to bash lesbians and gays.

Nero was referring to an incident last July when MUC police broke up a lesbian and gay party and beat up the partygoers as they tried to leave.

"It's like nothing has really changed," she said. "I don't know if it's a surge or if it's just being reported more - it's a continuum of violence."

While many who attended the vigil did not know Rose personally, they expressed a sense of political solidarity with his victimization.

But for Rose's father, who only attended the pre-march memorial where a eulogy was given and whistles were blown symbolizing unity, the march was deeply personal.

"I'm very proud of Joe," he said. "He came to me and told me he was gay. What can you do? He's still your son. He's still your blood. He never harmed anyone.

"He wasn't afraid to say he was gay, which I give him 100 per cent credit for. I'm very proud of him."

'Nobody there to help you'

Lucien L'Allier Metro station gets emergency phone service

by Lucy Niro

Lucien L'Allier Métro commuters could be saved by Bell.

Three free emergency telephones were installed Wednesday on the station's last three floors.

"The phone rings automatically and connects calls directly to the Montreal Urban Community Transit Corporation (MUCTC) emergency centre," said Serge Frechette, the STCUM's crime prevention agent.

"It's not a 9-1-1 number, we have to make this clear. The MUCTC's police will be the first to intervene, and then they will send the required service to the scene."

Frechette said anyone caught tampering with or misusing these phones could be fined $500.

But some women say emergency phones are not enough.

"I thought they should move the ticket booth right on top (near the entrance doors)," said Katja MacLeod, a Concordia Fine Arts graduate student.

"Even if you use the phone, there's nobody at the (entrance) doors. Somebody is a long way down."

But Frechette said when the phone is being used, the MUCTC ticket takers working on the station's lowest level will be first to be alerted by a flashing, red button.

Many Concordia Fine Arts students use the Lucien L'Allier station because the Fine Arts building, located on Crescent St. and René Lévesque Blvd., is right up the street from the Métro.

A warning sign, now a few years old, is posted near the entrance to the Fine Arts building advising students of both sexes to "travel by group", especially during the evening.

Frechette said an active citizens' group called Les Floralies, whose members live near the Lucien L'Allier station, lobbied the MUCTC last February to upgrade the station's security measures.

"(The group) was concerned with the station's environment. They said the lighting outside was too dim," he said. The group also complained that the station was unsafe because the three levels of escalators isolated people on their way down to the trains, added Frechette.

A member of the Concordia Women's Collective said several complaints have been lodged throughout the years by women who were mostly threatened.

"(The Lucien L'Allier station) is a dangerous place," said Charlene Nero, who is also CUSA's co-president-elect.

"If you go in the Metro, you have a long way to go before you reach the ticket booth, and if you walk out, you have to walk 500 metres to get to René Lévesque Blvd.. But once you're there, there's nobody there to help you."

But Frechette said most of last year's 15 reported crimes were petty ones.

"Somebody got their purse snatched or panhandlers were harassing people who refused to give them money," he said.

Frechette said if the telephones are effective deterrents then the MUCTC will look into extending the project to other Métro stations.

the Link

Concordia University • Montreal, Quebec • Volume 11 Issue 40 • Friday 22 March 1991

CUSA wants Powell gone too

by Franco D'Orazio

Impeachment is in the air again, but this time it also includes the other CUSA co-president.

A motion will be tabled at a special Board of Directors meeting today to strip Tammy Powell of her co-presidential powers because of "inappropiate actions" she took in January. She had overturned a decision made Nov. 16 by the board of directors' to impeach Stuart Letovsky.

The directors will first deal with a motion to amend CUSA's constitution to simplify impeachment proceedings. The amendment will allow the board impeach any CUSA official by a simple majority vote. The board will then reaffirm Letovsky's impeachment, and finally move to impeach

Powell said she may not attend today's meeting, adding that she is taking part in today's day-long workshop on academic assessment sponsored by Concordia.

Letovsky also said he would not attend the meeting, which he claims is illegal.

"Why would I want to take part in anything illegal?" Letovsky asked.

The Judicial Board has always contended that the directors cannot remove CUSA officials from office or amend the constitution because the Board does not comply with article 5.2.2. of CUSA's constitution which states "the members of the Board shall number thirty." There are presently 29 directors.

Both Powell and Letovsky have five days remaining in their co-presidential terms before Eleanor Brown and Charlene Nero take over on April 1st.

When asked why she thought the directors would want to impeach her so close to the end of her term, Powell responded: "Good question."

"I think they're trying to make a point, like they did with Stuart, to show him who's boss."

CUSACorp president Angie Pacheco, who has chaired several of CUSA's Board meetings, said the identities of the directors who spearheaded the impeachments will be disclosed at the meeting once the motions are tabled.

The special board meeting was called by directors Hernani Farias, David Schwalb and George Liem, Pacheco said.

Farias and Schwalb were both instrumental in the first Letovsky impeachment attempt. George Liem is a director from the Fine Arts faculty who has openly boasted missing about 15 Board meetings since last April.

***the Link's* elections are being held next Thursday at 4 p.m. in room H-649 - all those eligible, VOTE!**

AGENDA

The Agenda is a FREE service to publicize Concordia-ralated events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Friday, March 22

Bi-the-Way: bisexual women's discussion group meeting. Discussion topic: Bisexual stargazing with Ghislaine, astrologist. Info: Mon-Thurs 848-7431 and leave a message.

International Students and Income Tax: Lise Trudel from revenue Canada will be conducting an Income tax seminar for international students. 1:30-4pm, H-435. To register call the International Students Office at 848-3515.

Concordia University Photography Students' annual photo exhibit. Edifice Ernest Cormier, 100 Notre Dame est. Exhibit to run through the 12th of April. Vernissage: today at 8pm.

Back from exile! 600 Salvadodran refugees have just returned, as a community, to El Salvador. They urgently need international solidarity. Conference by a refugee from Ciudad Romero repatriation and video of the repatriation. 7pm, H-651. Info: 848-7410, Central America Committee.

Saturday, March 23

Youth In Action/Amnesty International Youth conference. Series of workshops on human rights issues including Intro. to Amnesty, Women & Human Rights, Death Penalty Abolition. Admission $4 (includes lunch). 9am-5pm. Registration 6th floor. Presented by Amnesty International, 848-7410.

"Fiesta/with Marimba band Ixim-W'Anima, 8pm, at Les ateliers d'éducation populaire Mercier, 1200 Laurier est. (Laurier metro.) Tickets $8. Funds go to projects in Guatemala. Sponsored by the Comité d'appui au peuple du Guatémala, a Montréal-based solidarity group. Info: 279-2634.

Gathering of the Assembly of First Nations, Concordia. 2-5pm, H-769. All native students at Concordia are invited to get involved. Info: 766-1185.

Sunday, March 24

Caravan to the North: A speaker from the Assembly of First Nations Concordia will present slides on the Native peoples of James Bay. 7:30pm, Simone de Beauvoir Institute (lounge), 2170 Bishop. Indigenous Peoples International, for info.:486-8431 (Kim).

Monday, March 25

"Using the Law for Social Change: Implications for Women." seminar by Sherene Razack, Simone de Beauvoir Institute. Noon, Simone de Beauvoir Institute lounge, 2170 Bishop. Info: 848-2373.

"Deaf Dykes and Hearing Dykes: making the connections." with Val Bertin, ASL teacher and interpreter. Interpretation by ASL students. 8pm, Simone de Beauvoir lounge, 2170 Bishop. All women & lesbians welcome. Presented by the Lesbian Studies Coali-tion.

GENERAL

Campus Ministry has moved from Belmore House: Campus Ministry is now located at 2496 West Broadway, between Sherbrooke & de Maisonneuve. The phone numbers have remained the same. Phone: 848-3588.

The Homestay programme: a one-week stay with Canadian hosts for International students at Concordia University for the first time. 100 hosts needed! Call now! International Students Offfice: 848-3516.

"The Quilted Tongue" a creative writing journal. Meetings every Friday 2pm. Norris building. English office (3rd floor). For Info: Curtis 281-0190 or Gretchen 286-3819.

There is now a can to collect contributions to the Foster parents plan. In the Arts supply store in the VA building. Money goes to community development programmes in Third World countries.

Psychology t-shirts and shorts (boxers) are available at the P-Annex, rm. 205 or see André at the Loyola Psych. Dept.

Prison Visit Program is a Chaplaincy supervised program of dialogue with inmates at Bordeaux Detention Center. Last Program Tuesday, March 26. Call Peter 848-3586 or Matti 848-3590.

Art exhibition: Regan O'Conner: Allegories. At the Concordia Art Gallery - display cases. Mon-Fri 10am-8pm, Sat 10am-5pm. Info: 848-4750. Ends March 30th.

"Radio Waves." Concordia Journalism students on Radio McGill, CKUT-FM every Thursday at about 5:10pm. Current Affairs Radio Course presents radio by students, for students.

continued on page 4

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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The Sexual Harassment Officer can provide you with support, guidance, and information on any matter to do with sexual harassment. All inquiries completely confidential. Call Sally Spilhaus at 848-4857, or drop in at S-K 110, 2150 Bishop.

ASTROLOGY Computer Service. Nice print-outs of your natal chart, solar chart, progressions: $2/$3 each. Natal chart with 20-page interpretation: $20 Relationship analysis: $25 Numerology: $10 & more. Classes in February. Call 844-6267.

continued on page 4

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'creating a stink'

Students getting marked for picking cafeteria garbage

by Barry Walsh

When Kathy Mortimer told her geography professor her homework was garbage, she wasn't kidding.

Mortimer and seven other students picked through garbage from Concordia's campus cafeterias over a four day period last month, as part of a 400-level sustainable development course.

The objective of the course, which began in January, was to examine environmental issues with theoretical and practical approaches, Mortimer said.

But after studying several cases and discussing the environmental problems stemming from mass production, the students were itching to get their hands dirty.

Literally.

"In producing and packaging food there's a lot of damage that could be done to the environment, with non-biodegradable packages clogging up landfills and so on," Mortimer said.

"We wanted to make an in-the-field study of what's being thrown out, and how the waste affects the environment afterward."

Each student chose from seven waste groups (food, metal, paper, plastic, foam, glass, and "other"), and, rubber gloved and determined, headed to Concordia's campus cafeterias for their garbage-sorting shifts.

Geography professor Doreen Moore said students collected refuse from the kitchen and eating areas at the Marriott cafeterias in the Hall building, Hingston Hall and Loyola's Central building.

The students collected the garbage during peak times, and then brought it back to the geography lab in the downtown E.R. Annex where it was weighed and separated into groups.

Mortimer was stationed at Loyola and had to transport the garbage downtown, and that meant taking the shuttle bus.

"Some days, cars just weren't available," Mortimer said with a laugh. "The shuttle driver wasn't very happy with us."

Indeed, not everyone was pleased about the study, once they caught wind of it.

"Professors would hold classes in their offices just down the hall from our lab," said Mortimer. "Sometimes we'd leave the door open because ventilation in the lab was pretty poor.

"We were creating quite a stink."

Despite the odor associated with the project, Mortimer said faculty, Marriott kitchen staff and students were very cooperative.

"Sure, we were called garbage pickers, and we'd heard every garbage joke in the book," she said. "But it all went pretty well."

Now that the students are done sifting through spaghetti, pea soup and used Kleenex, they have to organize their findings for a report, to be submitted to Moore on April 25.

"I don't know if we'll come up with definite solutions, but we're coming up with options," said Mortimer. "This study was done to show ways to cut the damage, and still turn a profit."

Mortimer said the team has not reached any conclusions from the data yet, but once they do they'll be submitting them to both the administration and cafeteria managers.

"With the work that went into this, it would be nice to have something come out of it, besides a mark," she added.

PHOTO BY STEPHEN LEBOVITS

A perverse hobby? Nope, just a couple of ordinary students working on a project that stinks.

Canada deports Salvadorans

by Stephanie Conway

MONTREAL (CUP) — Refugees from El Salvador have become victims of the federal government's latest attempt to limit the number of immigrants to Canada.

According to Marie Lacroix of Montreal's Committee to Aid Refugees, "there has been a hardening of the government policy that says, 'coming to Canada doesn't mean you can stay.'"

In Quebec alone, eight Salvadoran refugees were deported back home in March. Lacroix saw an official memo from Ottawa at a regional immigration office confirming the eight names for deportation.

Marie Carmen of the Association des Immigrants Latino-Américains de Canada said there are nine other Salvadorans on a waiting list to be deported.

Lacroix said this increase in deportations may be the result of a policy directive from Federal Immigration Minister Barbara McDougall.

But Raymond Lalonde, program specialist at Montreal's regional immigration centre said "there is no policy change. It's always the minister's decision. But she has been signing a lot lately."

Lalonde said deportations are based on a case-by-case decision from the Ministry. "It is possible that as many as 15 people have been deported from Montreal," he said.

But Pascual Delgado of the YMCA ethnic minorities department said deportations are " totally arbitrary."

Delgado said McDougall doesn't really make the decisions, only signs the documents her bureaucratic advisors give her.

"This causes a lot of inconsistencies with decisions," he said.

Lacroix wants to know why the government is sending people back to a country that's at war.

El Salvador has been engaged in civil war for decades and death squad raids have continued under the U.S.-backed government.

"These deportations must be in collusion with government orientation," he said. "I understand why humanitarian cases must be reviewed individually, but when we're deporting to a country at war we need to have a policy."

Lacroix said the Salvadorans were deported via the United States, because that was their original point of entry. In light of a recent U.S. Supreme Court ruling which accepted one Salvadoran refugee, the climate in the U.S. may be improving.

But a subsequent American decision to protect any Salvadoran entering the country after Sept. 12 may not help those who were deported from Montreal, and who arrived before that date.

"There are no guarantees they will be treated as immigrants in the U.S.," Delgado said, explaining the refugees had only received temporary resident status in that country.

"The Canadian government probably said 'we can kick this group out — the situation has improved in the U.S. so its probably safe'."

Lacroix said that in 1989-90, 100 Salvadorans were deported from across Canada, up from 39 the year before.

She said the treatment of the deported Salvadorans was "extremely abusive and overzealous". Instead of mailing letters for travel arrangements, immigration officers come to people's homes and force them to sign papers.

One women with her two small children were taken during the night and held in detention, she said.

Meanwhile, the situation in El Salvador is not improving, said Lacroix. "Canadian External Affairs just announced in Geneva that El Salvador remains a country of deep concern."

There are now about 1,500 Salvadorans living in Montreal, 600 of whom entered the Montreal region last year, according to Lalonde. He said the federal government accepts more than half of those who apply for status.

Graduate schools produce 'dweebs'

by Rick Hiebert

VANCOUVER (CUP) — An article in a Toronto-based arts and letters magazine argues that Canadian graduate schools mass produce "dweebs" that can't teach effectively.

The article, published in the current issue of *The Idler* magazine, says that graduate schools in Canada tend to produce people who are better at academic wheeling and dealing than inspiring the students they will teach.

These grad students tend to get involved in arcane academic theory and jargon, writes author Russell Smith, and have difficulty getting students to be excited about what they are learning.

"Academics are no longer thinking of themselves as intellectuals leading public discourse," Smith said in an interview. "With the use of jargon and theory, you don't need to develop an emotional tie to help students understand what they are learning."

Smith said this culture has undervalued personal interaction skills, teaching techniques and the ability to meet academic goals and deadlines.

Smith, who earned his Master's degree in Fine Arts from Halifax's Dalhousie University in the late '80s, said "I don't want to come across as one of those people who are fighting for a 'classical education', but I do feel that you can make progress without getting into contests as to who can use the most jargon."

Smith suggests that funding general interest magazines would help academics communicate better, and would ensure that graduate students could get academic publication credit while writing for a general audience.

Graduate students across the country agree with several of Smith's criticisms.

"This academic mindset means that those who have differences with these research methods, people like blacks, natives, gays or lesbians, women or working class students, those who can't or won't absorb the mindset, get disenfranchised," said Kathy Young, president of the University of Toronto grad students society.

"These kinds of students tend to drop out and the theory buffs tend to stay on," Young said. "People who do research that challenges, like the feminist school, or those doing practical research are alienated."

She added that academic theories have their place, but that they occasionally "tend to exclude a lot of people."

Sue Young, chair of the Canadian Federation of Students' graduate students caucus, the National Graduate Council, said that although she hasn't read Smith's piece, some of his comments are valid.

"We're not taught to teach and often our professors weren't taught to teach, so we all have to find some way to appear intellectually exciting," she added.

Michael Temelini, of the McGill grad students society, said graduate students feel they have to "conform to certain academic points of view."

"Students fail to connect what is taught to them to the real world because their teachers, who are often graduate students, aren't making that connection for them."

Agenda continued from page 2

The Concordia Accounting Society is pleased to provide the "University Guide to Accountancy," free of charge at the Society offices in GM-211-12.

The Notre-Dame-de-Grace Black Community Association needs you to help the children in our community with after-school tutorials. For info.:481-3598.

Legal Information Service - Legal problems? We can help! Info: 848-7482, 9am-5pm, Monday through Friday, at room CC326, Loyola Campus.

Writing assistance can improve your writing. Come to H-440 or call 848-3555

What's really going on in Central America? Over 1/4 million people killed over the last ten years. The Concordia Central America Committee has meetings every second Friday at 5pm. All are welcome. Call 848-7410 for more info.

WOMEN'S LISTINGS

Sexually harassed? If you feel you have been discriminated against because you are a woman, contact the Concordia Women's Collective, which is documenting incidents of sexual harassment & sexism on campus. Call 848-7411 or write c/o CUSA, 1455 de Maisonneuve W., Montréal, Québec, H3G 1M8.

The Montréal Sexual Assault Centre is currently recruiting concerned, bilingual women interested in becoming volunteers on the telephone crisis line. Training session will take place on March 15, 16 17, and 23. Please call 934-4505 for more information.

Lesbian Studies Coalition: The coalition meets Mondays, 8pm, at the Simone de Beauvoir Institute (lounge), 2170 Bishop.

Narcotics Anonymous: Women's Group: For women recovering or wanting to recover from substance abuse. Thursdays, 7:30pm.For info. call 939-3092.

Classifieds continued from page 2

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HELP WANTED

The Hypnosis Laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the lab, Tues. 2-4 pm or Thurs. 2-4 pm at 848-2213. Volunteers will be paid for participation.

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Tree planting: Paper tree planters are hiring for the 1991 season. Slideshow, information meeting, and interviews. Saturday, March 23 at 9am sharp. Richelieu Towers, 2045 Peel (between Sherbrooke and de Maisonneuve). For more info call Dave or Herb at 932-0971.

Gay men needed for a psychology experiment. If you want to volunteer to be a subject & if you are between 18 & 26 years old, call Raouf Daoud at 939-0058.

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continued on page 6

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Letters to the editor:

Imposing the New World Order

The claim that the Gulf war was an attempt to liberate Kuwait is a lie. Not only were the allied forces aiming to restore an oppressive regime in oil rich Kuwait but were also aiming to impose what Bush calls the "New Order". A New Order concocted by the U.S. and Britain aiming to establish a modern day empire based on greed.

The elements of this New Order include: a) a technological control where access to modern technology which permits military development will be made unavailable to developing nations, b) raw materials control where the interest in the Gulf region is only the beginning, c) food control where the production of cereals will be mainly for export to rich nations to be dictated by the"free market" mainly aimed to satisfy "mack attacks", d) population reduction where once the control of technology , raw materials and food production are in effect, human life is then placed at the whim of the big brothers whose apparent innocuous and benevolent implimentation of world order will only bring about more devastating human rights abuses throughout the world.

The Gulf War was also an opportunity for NATO to exercise what is called NATO "out-of-area" deployment. Since the end of the Cold War, the major arms producing nations had to find new enemies to justify their military build-up and feed the arms industry. Iraq was seen as a test target for a war to which the Falklands, Grenada and Panama had only been a prelude. These wars are nothing more than a revival of 19th century gunboat style methods to be used against nations that oppose the will of Washington and London.

Could the Gulf War have been avoided? According to the newspaper *The New Federalist*, Iraq was manipulated into invading Kuwait. Although the CIA denies any knowlegde of Iraq's intentiuon to invade its neighbor, it is known that there has been an orchestrated "campaign of economic warfare against Iraq since the end of the country's war with Iran." The warfare consisted of oil thefts and dumping which involved Kuwait and a credit shutoff orchestrated by the The Financial Times of London and friend's of Henry Kissinger's consulting company, Kissinger Associates. Furthermore, Iraq was offered credit toward its post war reconstruction only if it turned over its oil reserves of 100 billion barrels . The U.S. foreign service in the meantime was under instruction to express "no opinion" on the issue which was being inflamed by the U.S. governement's cloak and dagger outfit along with the private agencies with which the CIA has worked for years.

Indeed, the invasion of Kuwait and the ensuing Gulf War could have been avoided if it hadn't been for the U.S., Great Britain and their allies who have turned the hitherto peaceful U.N. into an instrument of warfare. It remains to be seen if the U.N will regain credibility.

Furthermore, the U.N. showed a deplorable double standard in its dealing with the Kuwaiti invasion. While it blatantly opposed Iraq's aggression, it remained virtually silent to the invasion of Timor by Indonesia, of the West Bank and Gaza Strip by Israel, of Grenada and Panama by the U.S. and to the mining of Nicaragua's harbors, as well the bloody terrorist Contra invasion.

Here at home we must act tio stop other wars from being fought in the name of peace and world order. Write to the Prime Minister and to Joe Clark and express your concerns. Speak out against the New Orders envisioned by Bush, against NATO out-of-area deployment, against the double standard in Canadian foreign policy and against the censoring of reports coming from the Middle east and the lies being fed to us by the media. Freedom and truth is something we must constantly stand on guard for; it is not there simply for the taking.

Our honorable friends can be reached at: House of Commons, Ottawa, K1A 0A6 No postage required when writing to the House of Commons.

Martin Ferreira

Stop the secrets

The recommendation by the Strategic Space Plan Committee to move the Humanities and Social Science departments to the Loyola campus represents not only a bad decision but a bad decision-making process. This recommendation was made by a group of faculty selected by the Administration for their political reliability. The majority of the faculty of the affected departments, including all the part-time faculty, all off the students and all of the support staff were not only denied a chance to give their input, they were kept in ignorance of this committee's mere existence. Only through an indiscretion on the part of one of its members did the committee's existence, purpose and plan become public knowledge. Two questions come immediately to mind, one: When would we have been told, and two: What else haven't we been told yet?

In the upcoming debate about the pros and cons of the move, the use of rented versus owned space, frequency of library use, effects on working students, etc., we must not lose sight of the fundamental question: Not "which campus?" but "Whose university?" It would be meaningless to reverse the decision and validate the decision making process. If the proposal is withdrawn as mysteriously as it appeared, once again, a closed-door assembly of anonymous bureaucrats will have asserted their control over our education and our University community. It will then be only a matter of time before we find ourselves involved in another ad hoc campaign to overturn another another misguided bureaucratic scheme hatched behind behind our backs by another secret seven.

The Administration may well be willing to give us what we ask for as long as it is well and truly understood that it is a gift on their part, one that they reserve the right to take away. What they will not be willing to do is move over and let us in on the decision making process. Almost all of us are entitled to vote in federal, provincial and municipal election. Isn't it time we had the same voice in governing our academic community?

"Support staff," they say "aren't qualified to make academic decisions."

"Students are here for three years, we're here forever."

"We are not responsible to the faculty but to the Ministry of Education."

"South Africa is not politically mature enough to assume democratic responsibilities."

There are always reasons not to give up power, but if change is going to come to Concordia then rule by secret committee has got to go.

Ken Hechtman

Arab literature defames Jews

I visited the Arab student coalition booth the other day, it was quite an experience, my immediate confrontation was with posters portraying violence in the Israeli-occupied territories. Along with the posters were three or four tables of propaganda. I use the word propaganda in the sense that they were leaflets, booklets that exist to elicit change of opinions while simultaneously refuting, and demeaning opposing opinions.

The propaganda was the usual kind I see at the Arab association booths: calling for a "liberation of Palestine", outlining so-called "Israeli atrocities." There were however two very disturbing, shocking, and contradictory elements to this propaganda.

The first was the fact that a large percentage of it was support for the PLO, as leaders of the Palestinians and future liberators. Along side were depictions of atrocities in Kuwait committed by the Iraqi army. What is so very peculiar about this is there were no pamphlets outlining the PLO and its unequivocal support of Saddam Hussein and his army. It is time for PLO supporters to check their suspenders and see if there really is enough to support themselves there.

I would like to see literature on why Palestinian support for Saddam Hussein has been so adamant. Do not insult our intelligences by denying or ignoring this support: Deal with the issue!!!!

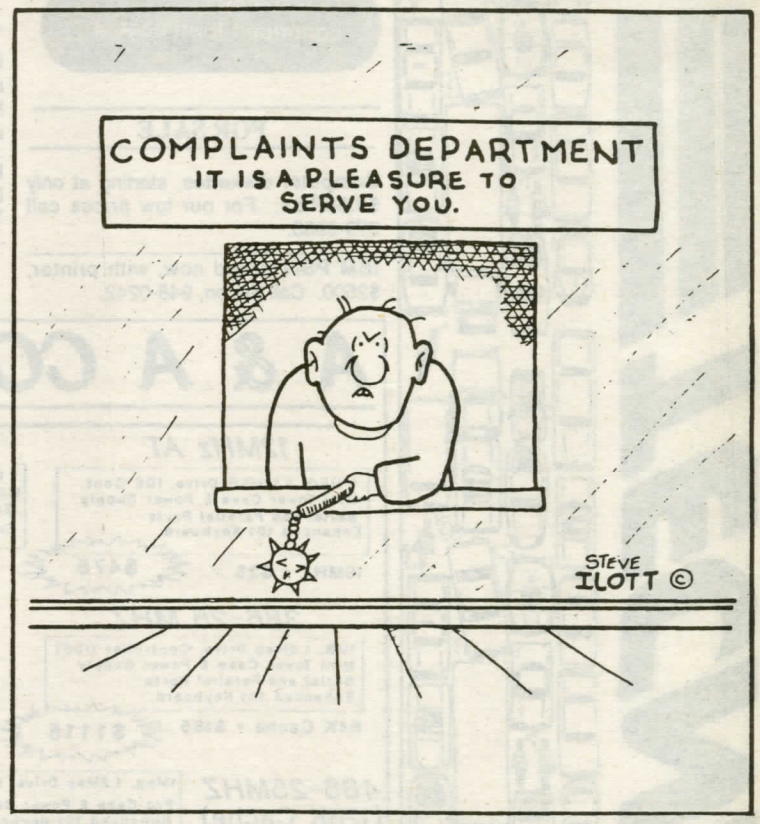
On to the second part of the discussion. While glancing at the propaganda in front of the posters, I came across a book with a swastika on the cover. The name of the book was "Special Treatment", the untold story of the survival of thousands of Jews in Hitler's Third Reich and it is by Alan Abrams. It was about Jews that made it through the Holocaust and it claimed that many more made it through than believed and among them were murderers who worked for the Germans. I am almost speechless regarding the book itself and especially its placement in an Arab exposition.

I inspected this book, and I can tell the readers it bears no relevance to Arab topics insofar as the Arab student Association claims to support Arabs and not defame Jews. Wondering what purposes served there I questioned the man behind the counter. He gazed at me with bewildered eyes, as if there need be a purpose. He himself picked up the book, read the inside cover and replied that a professor Krauss of the Political Science deparment asked them to put it up. My question is if the Psychology or the Education Association asked the Arab student association to display literature, would they? Why is it the only book out of context is one aimed against Jews? I'll let the readers answer that, and the blighted Arab Association to ponder upon it.

I do not support any displaying of literature or any forms of communication that defame others. This goes for the Jewish, Armenian, Greek, or any other ethnic/religious association. A war has just ended people! Let's promote peace and respect for one another.

Allan Rosen

Another Frequency **By Steve Ilott**



Correction

The photo of Prof. Mair Verthuy and David Sheps which appeared on page 3 of last Tuesday's Link (Volume 11, Issue 39) was incorrectly credited to Spiros Vergados. The photo was actually taken by Edmund Wong. The Link regrets any inconvenience.

Notice

To the students whose letter started with "Never could we imagine that a university paper..." We need to speak to the authors or we will be unable to publish your letter. Please contact the editors as soon as possible.

The Link welcomes comments, opinion pieces and letters to the editor. Submissions may be edited for grammar, length and spelling. All submissions must be typed, double spaced and signed, and must include a telephone number for verification.

Classifieds continued from page 4

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GENERAL

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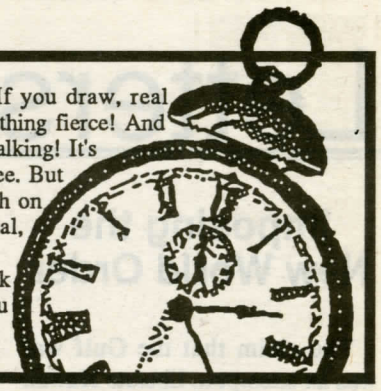

Need graphics, real bad! If you draw, real good, we need you, something fierce! And that's not just the booze talking! It's my mouth in fact. Call now, it's free. But then again, so is the parsley garnish on you average souvlaki platter special, hold the onions *please!*

Call Charles Altman at the Link (848-7407), H-649 and *then* see if you can convince yourself!! Hah! Smarty.

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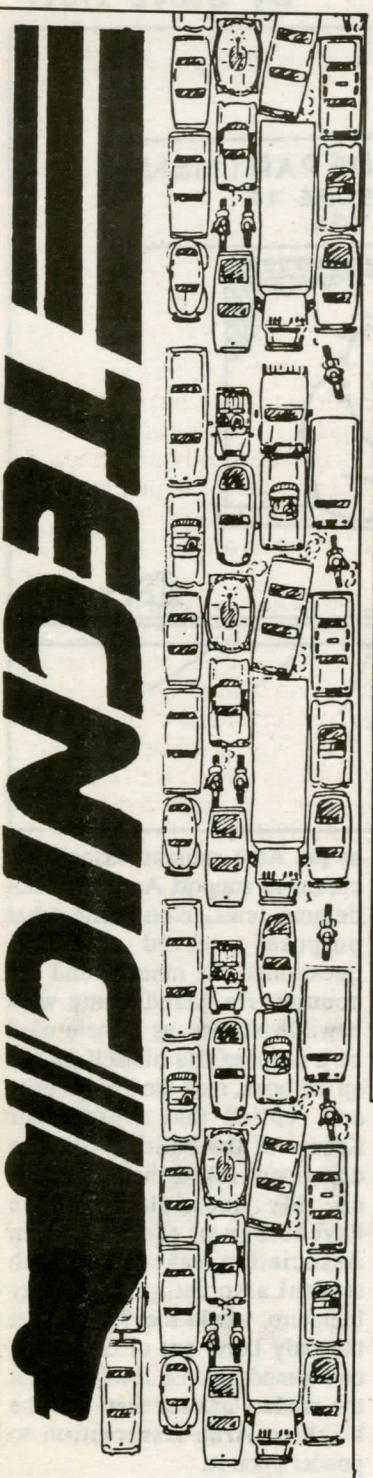

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Tax Tips for your 1990 Return

"Why should I file a tax return if I don't owe anything?"

Revenue Canada doesn't just collect taxes, it also delivers federal and provincial credits you could benefit from, including the goods and services tax credit, the child tax credit, and this year, for the last time, the federal sales tax credit. But if you don't file a tax return because you don't owe any taxes, you could miss out.

Is tax filing easier this year?

Revenue Canada has introduced new measures to simplify the tax filing process. The guides use clearer, plainer language, the Special return has been trimmed down and there are two new "no calculation" returns. The one-page, gold 65 Plus return is for seniors with income from pensions or interest. The white Short return is for people, like students, with simpler tax situations. If you choose one of the "no calculation" returns, we'll do all the calculations, including any federal or provincial credits you may be eligible for.

Got some tips?

First, look in the Guide that comes in your tax package. It gives you step-by-step instructions and helpful tax tips. Read the explanations for the lines that apply to you, and ignore those that don't. If your income situation hasn't changed much from last year, you can use last year's return as a reference.

What if I have questions?

If you can't find the answers in the Guide, you can call the people at Revenue Canada. The best times to get through are before 10:00 a.m. and after 2:00 p.m. From February 25 through April 30, Revenue Canada's phone hours are extended to 8:00 p.m., Monday to Thursday. There's also an automated phone service called T.I.P.S., for answers to common questions. For a complete list of services and phone numbers in your region, see your Guide.

What other services are available?

You can visit Seasonal Tax Assistance Centres in convenient locations, like shopping malls, for information, guides and forms. See your local newspaper for times and locations. There's also a video called "Stepping Through Your Tax Return" that you can borrow from public libraries or your district taxation office.

Anything I should watch for?

Make sure all the personal information printed on your return is correct, especially your address. Before you start, make sure you have all your receipts and information slips. Check your calculations, and attach all the information that's asked for in the return. These steps will help avoid delays in getting your refund.

If I move, will I still get my cheque?

If you're moving, call or write Revenue Canada with your new address, so we can make sure your cheque gets to you. If you have more questions, talk to the people at Revenue Canada Taxation. They're People with Answers.

PEOPLE WITH ANSWERS

Revenue Canada Taxation | Revenu Canada Impôt

Canada

FRINGE

Short Cuts

by A.J. Kandy

Boy George
The Martyr Mantras
Virgin Records

Hey la, Hey la, the Boy is back. Post-Culture Club, having survived being seen in public with pseudo-celebrities like Marilyn and a more harrowing recovery from heroin addiction, Boy George's latest solo release is miles ahead of his 1988 non-seller - *High Hat* - revealing both fresh and familiar sides to Mr. O'Dowd. The music is timely if not groundbreaking; bits'n'pieces of acid house, the Manchester Beat flavor of 1990, soft electro-atmospheres worthy of 808 State, 70's string sections, even copping a Soul II Soul deep-bass jazz groove at times. The lyrics reflect the Boy's ever-present social-as-personal consciousness and are delivered with the inimitable soul style we remember from the Culture Club days. A true comeback.

The Strawbs
Ringing Down The Years
Virgin Records

Remember what happened to Jefferson Airplane, Genesis, and Journey after they ceased to be artistically viable? They disappeared and reappeared as studio-slick, image-conscious, faceless progresso-pop bands in the 80's. Former art-rockers The Strawbs have finally caught on to this — 10 years too late.

short cuts

Katrina and The Waves
Best of Katrina and the Waves
Attic Records

It's surprising how a cover band composed of three army brats and one ex-Soft Boy could go so short, so fast. Contains the two singles everyone remembers, *Walking On Sunshine* and *Do You Want Crying* - which will both probably end up being played at the Hard Rock Café for "80's Night", and, among other Pretenders-Motownish stuff, a cover of *Going Down To Liverpool* (and you thought the Bangles wrote it!) feel-good guitar pop from amidst the black-clad depths of 80's British music.

Stetsasonic
Blood, Sweat and No Tears
Attic Records

The original crew, the World's First Hip-Hop BAND, is back on the block and ready to take on all comers. Featuring some of the most interesting sampling, hardest grooves, and killer basslines this side of PE and Eric B and Rakim, Stet will make quite an impression on MTV tots raised on the Pepsi-swigging likes of MC Hammer. However, expect disappointing standard rapping full of boasts about male virility, and dissing other MC's - hey guys, we're trying to break barriers not create'em!

Main Source
Breaking Atoms
Attic Records

What happens when two DJ's from Toronto hook up with an MC from New York? A curiously appealing hybrid called Main Source. Staking out a new territory between the hard-style gangster rappers and the new, polished, "fun" teenybop rappers, comes the intellectual alternative - hip-hop with texture you can listen to.

This tapestry is woven from 70's slow funk, heavy soul and psychedelic reggae, and 50's and 60's jazz by mixmasters Sir Scratch and K-Cut. The Large Professor's rap offers coolly-delivered hope, common sense and a positive attitude with absolutely none of the macho posturing, sexism, or implied violence of standard hip-hop.

cuts

If it has a weakness, it's only that it's not eminently danceable- it's thinkin' muzik for the background. Considering that Main Source were previously known as remixers for acts such as Maestro Fresh-Wes, and Shante, it's surprising their own music isn't more beat-heavy, but hey- the first single, "Looking At The Front Door" has spent respectable time at the top of rap charts everywhere. Check it out, G.

Instincts maternels

par Élie Castiel

Le blues que Carole Fréchette propose à l'enfant né est illustré par

les gestes, les paroles et le comportement d'une femme devenue mère pour la première fois. Ce n'est donc pas par hasard si l'auteure a intitulé sa pièce *Baby Blues*.

Tels les accents de cette variation musicale qu'est le blues, les mots que prononce Alice, la jeune mère, sont empreints d'idées noires, souvent même de nostalgie, de mélancolie et de souvenirs du passé.

L'auditoire assiste à une complainte au rythme lent, une mise en scène signée Gervais Gaudreault, réussie par sa rigueur et l'utilisation de l'espace scénique. Il était difficile de placer cinq personnages dans un minuscule décor en forme de toit.

Tout est contrôlé, du va-et-vient de chacune des protagonistes aux réparties en solo. Elles sont toutes présentes: Alice (la "nouvelle" mère), Armande (sa mère), Adèle (sa tante), Agathe (sa soeur), et Antoinette (sa grand-mère).

Cinq générations, cinq façons de voir la vie. En une soirée, elles vont changer quelques parcelles de leur existence. Secrets découverts, confessions dévoilées, voiles qui tombent.

Dommage que le problème avec la mise en scène soit l'insoutenable lenteur de l'ensemble. Un blues qui ne finit pas de nous plonger dans ses incantations.

Les comédiennes sont, en général, bonnes. Jasmine Dubé dans un rôle de mère dans la trentaine, anxieuse jusqu'à l'excès. Monique Miller joue sa tante avec un brin d'espièglerie qui apporte une note gaie à la pièce.

Christiane Proulx interprète le rôle d'Agathe, un des personnages forts, avec une constante sincérité. Il y a aussi Kim Yaroshevskaya qui, dernièrement, semble jouer les mêmes personnages. Jeu bigrement efficace, faut-il ajouter.

Mais c'est Amulette Garneau dans le rôle d'Armande à qui en revient la Palme. Elle parle peu, mais ses gestes et ses expressions valent bien mille mots.

Baby Blues clôture positivement la saison 1990-91 du Théâtre d'Aujourd'hui par des notes subtiles sur la découverte intérieure, l'espoir, et la réconciliation.

Jusqu'au 7 avril, du mardi au samedi à 20h00, le dimanche à 15h00. Réservations: 523-1211. Durée du spectacle: 1h25, sans entracte.

CHEAP STUFF

The W.F.A. presents a **Multicultural party,** with DJ Sylvain Houde, at Foufounes Electriques, Friday, March 22. Admission is $5. 87 Ste-Catherine Est, Info: 845-5484.

Get Wicked - with *Seven Deadly Sins*, and *Planet X* at Foufounes Electriques, Saturday, March 23. Tickets: $5. 87 Ste-Catherine Est, 845-5484.

Fellini double header - presented by the Conservatoire on Sunday, March 24 with *Il Bidone* at 19h and *Spirits of the Dead*, at 21h. Admission is $2.75. 1455 de Maisonneuve O, 848-3878.

The Company of Strangers is playing at the Rialto, at 19h15, Sunday, March 24. Admission is $5. 5723 Parc, 274-3550.

Change of Heart (college-oriented-guitar-rock from Toronto), with the Tiara at Terminal, Saturday, March 23. Only $3. 1635 Ste-Catherine W, 937-7401.

Watch out Carbone 14 freaks - The original troupe will present its latest creation *Peau, Chair et Os*, there are a limited number of seats and this event will take place from May 31 to June 15. Tickets are expensive at $22 but should be well worth it. Info: 522-1245. Espace libre, 1945 Fullum.

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Wednesday at 5 pm
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BIG DANCE FLOOR

The Link's annual masthead elections will be held on
****Thursday**, March 28th
at 4:00 p.m.

The following staff members have reached nirvana and are eligible to vote:

Denise Babin	Peter Matz	Megan Graham
Michael Thibault	Barry Walsh	Francois Amyot
Franco D'Orazio	Steve Wharry	Eileen Travers
Ken McMurray	Jules de Niverville	Josey Vogels

1 issue before Nirvana:

Geneviève Hébert, Gary Lebovics, Jennifer Browne, Elana Wright, Tyrone Newhook

** The Link's staff meetings are usually held on Fridays but because Friday, March 29 is both Good Friday and the eve of Passover the staff meeting and elections have been scheduled for Thursday, March 28.

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COMMERCE ADMINISTRATION STUDENTS,
EXERCISE YOUR RIGHT TO VOTE!

AVAILABLE POSITION: **VP INTERNAL**

ELECTION DATES:
From 9:00am to 7:00pm
EACH DAY

Mon., March 25, 1991
Tues., March 26, 1991
Wed., March 27, 1991

POLLING STATIONS:

SGW	LOYOLA
Hall 1st floor	Campus Center
Hall 7th floor	Admin. Building

Hiring Pollsters: $5.30 / hr for all 3 days
Call CASA at 848-7464 for more info.